

# The Convergence - 2025 Cohort Application

To apply for the 2025 Convergence, please complete this form and upload the required supplemental materials no later than **Monday, March 31, 2025**.

## Be prepared to submit the following with this application

1. Resume
2. Sample of your work
3. Short biography
4. A photo of yourself that you love

If you have any questions about the application, please reach out to our team at [connect@indyconvergence.org](mailto:connect@indyconvergence.org)

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\* Indicates required question

1. Email \*
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## About The Convergence Residency



## Convergence Framework

The Convergence framework shapes everything we do—it's what makes this residency such a unique and transformative experience. By getting a feel for how it works, you'll be ready to dive into the collaborative workshops, interdisciplinary projects, and rigorous creative opportunities that will help propel your work forward. This is a space where diverse perspectives come together, and magic happens when we all contribute in different ways. Understanding the process means you'll make the most of your time here and take your creative journey to new heights.

## Umbrella Project

Each year, we select a director who brings a clear vision to integrate the talents of all artists into an inclusive, interdisciplinary work that anchors the residency. Every Convergence artist actively contributes to crafting this unique, collaborative piece.

Our 2025 Umbrella Project will be directed by Convergence alum [Leila Ghaznavi](#).

## Side Project

The goal of a Side Project is to help you advance an idea that needs development and move it to the next stage. Whatever your next step is, the Convergence is designed to provide the artists, feedback, and support necessary to develop your work at a professional level.

Each Side Project is allocated eight (8) hours of rehearsal time. If desired, you can present your Side Project as a "work-in-progress" during the Open Lab Performance.

Side Projects are typically genre-specific, but we encourage applicants to incorporate artists from a variety of backgrounds and disciplines.

## Workshop

Everyone in the Convergence leads a workshop in their area of expertise, and attendance at each workshop is required.

These workshops form a core part of the Convergence experience, offering you and your cohort opportunities to share knowledge and broaden your skill set. Artists are encouraged to apply new techniques and insights gained from these workshops to their Side Projects.

We believe artists should share their craft and passion. For those new to teaching, we're happy to help you develop a lesson plan before the Convergence. Simply teach what you know best and love most about your art!

Past workshops have explored topics such as Theater Sustainability, Karate, Aerial Dance, Puppetry, Social Media for Non-Profits, Improvisatory Singing, and Dance for Parkinson's.

## Open Lab Performance

Held on the last day of the Convergence, the Open Lab Performance is the final tool supporting your creative journey. This informal presentation provides an opportunity to share your work with an audience, adding urgency and focus to your creative process.

While your presentation may include basic technical elements, it's understood to be a work-in-progress, not a polished performance. Following the performance, the audience engages with artists, offering invaluable feedback and insights to propel your project forward.

All applications are confidential

Still have questions? Call Caitlin at 310-990-1698 or email [connect@indyconvergence.org](mailto:connect@indyconvergence.org).

**LET'S GET STARTED!!**

## About You



2. **First & Last Name \***

Preferred name

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3. **Email \***

We primarily communicate with applicants via email. Please use an email you check frequently.

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4. **Address \***

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5. **Phone \***

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6. **Occupation \***

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7. **Do you have teaching experience? \***

Please give a brief (2-3 sentence) explanation.

Note: Teaching experience is not required is not required for acceptance into the Convergence, and we offer support to those who are new to teaching.

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- 8. Please share any degrees, certifications, professional training programs, and/or union affiliations.

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- 9. Awards/Achievements, Grants, Commendations, Scholarships:  
Please list dates and titles of awards. This information will be used in grant writing.

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**About Your Project/Participation**

- 10. **What do you hope to gain from your experience at the Convergence? \***

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11. **What Side Project you would like to lead at the Convergence? \***

Select artists will have the opportunity to develop an in-progress project, receiving 8 hours of rehearsal time, cohort support, and a small materials budget. Please include how many artists, their specialties, and any materials you would need.

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12. **How do you think the unique development environment of the Convergence \* will support and enhance your project?**

What about the framework of the Convergence appeals to you? How will it benefit your creative journey and support your project?

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13. **Please describe your project's development history to date \***

Have you previously participated in residencies, workshops, or held showings/readings to support the development of your project? If yes, please describe these experiences.

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14. **Do you plan to produce this project following the Convergence? \***

Planning to produce your project after the Convergence is neither a requirement for admission nor a limitation

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15. **If we are unable to host your Side Project, are you still interested in being a contributing artist? \***

This includes teaching a workshop, contributing to the Umbrella Project, and collaborating with other artists in their Side Projects.

*Mark only one oval.*

- Yes
- No
- Other: \_\_\_\_\_

16. **Please write a short description of a workshop you would like to teach. \***

All workshops should be 60 to 90 minutes in length and taught at an introductory level for participants with little to no previous experience in your field. They will be open to the cohort and, when appropriate, to our local community.

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**Transportation and Workplace Accommodations**

17. **If invited, would you be bringing a car with you to the Convergence? \***

*Mark only one oval.*

- Yes, I will have a car
- No, I will not be driving
- Other: \_\_\_\_\_

18. **Are you willing to help carpool cohort members? \***

*Mark only one oval.*

- Yes, I will help carpool
- No thanks, I'm not interested in helping to carpool
- I won't have a car with me

19. **Are there any ongoing health conditions, physical disabilities, or mental/emotional considerations we should be aware of so we can better support you during the Convergence?**

Indy Convergence is committed to creating an inclusive environment and will make every effort to provide accommodations based on the needs of participants to the best of our abilities.

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- 20. **Given that this is an intensive working environment, is there anything else we should consider to help ensure you are able to fully participate and thrive during the Convergence?**

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### **Housing Details**

We provide shared housing for out-of-town artists. We do not provide housing for artists who live in Marion County.

21. **Do you reside in Marion County? \***

We provide

*Mark only one oval.*

Yes     *Skip to question 24*

No     *Skip to question 22*

**Housing Questions**

We provide shared housing (shared bathrooms and common areas) with individual rooms for visiting artists. The following confidential questions are designed to help us ensure that your stay in Indy is as comfortable as possible and that we can accommodate any specific needs you may have.

22. **Do you have any specific physical requirements or accommodations for your living space? \***

No stairs, need outlet close to bed, etc.

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23. **Do you have any allergies, fears, or sensitivities to animals? \***

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## Supplemental Materials

To be considered for the Convergence, applicants must also submit:

1. an up-to-date resume
2. a sample of your work
3. a short artist bio
4. a photo of yourself that you love

### 24. Artistic Biography \*

Please include a short biography about yourself and your work. Artists selected for the cohort may have their bio shared in online and print materials for promotional purposes.

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### 25. Upload Your Materials Here

Please upload the following

1. Your Resume
2. A Work Sample
3. A photo of yourself that you love

Label each file with your FIRST and LAST NAME followed by the document type. Ex. First\_Last\_Photo, First\_Last\_Resume, etc.

Whenever possible, we prefer links to your audio and visual materials instead of file uploads.

If you run into any issues with the form or file uploads, please reach out to us at [connect@indyconvergence.org](mailto:connect@indyconvergence.org). We're happy to help!

Files submitted:

## **Final Steps: Review and Submit Your Application**

Thank you for taking the time to apply for the Convergence!

Please double-check your application before submitting, and don't hesitate to reach out to [connect@indyconvergence.org](mailto:connect@indyconvergence.org) if you have any questions.

We're excited to learn more about your project and how you'd contribute to the Convergence!

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